



THE BACH SOCIETY
OF SAINT LOUIS

YOUNG ARTIST SHOWCASE

FRIDAY, MARCH 10TH, 2023

LADUE CHAPEL PRESBYTERIAN CHURCH

- | | |
|---|----------------------------|
| “Wer hat dich so geschlagen” from St. Matthew Passion
Quartet | J.S. Bach |
| “Qui sedes” from Gloria
Theresa Flores | Antonio Vivaldi |
| “Pur ti miro” from <i>L'incoronazione di Poppea</i>
Erica Ancell & Anthony Heinemann | Claudio Monteverdi |
| “Kommt ein schlanker Bursch gegangen” from <i>Der Freischütz</i>
Erica Ancell | Anton von Weber |
| “Allerseelen”
Theresa Flores | Richard Strauss |
| “Morgen” from Four Songs, Op. 27
Chris Stanfill | Richard Strauss |
| “Wir eilen mit schwachen doch emsigen schritten” from BWV 78
Erica Ancell & Theresa Flores | J.S. Bach |
| “Aus Liebe” from St. Matthew Passion
Erica Ancell | J.S. Bach |
| “Amorcito Corazon” from <i>Su Matrimonio Eterno</i>
Theresa Flores | Pedro de Urdemalas |
| “On the Other Shore”
Anthony Heinemann | Steven Mark Kohn |
| “Soon Its Gonna Rain” from <i>The Fantasticks</i>
Erica Ancell & Chris Stanfill | Harvey Schmidt & Tom Jones |

“The Prayer”

Carole Bayer Sager & David Foster

Theresa Flores & Anthony Heinemann

“The Beauty Is” from *Light in the Piazza*

Adam Guettel

Erica Ancell

“Lily's Eyes” from *The Secret Garden*

Marsha Norman

Anthony Heinemann & Chris Stanfill

“Duo des fleurs (‘The Flower Duet’)” from *Lakme*

Leo Delibes

Erica Ancell & Theresa Flores

“Mir ist so wunderbar” from *Fidelio*

Ludwig van Beethoven

Quartet

2022-23 YOUNG ARTIST AWARD RECIPIENTS



ERICA ANCELL
SOPRANO



THERESA FLORES
MEZZO-SOPRANO

YOUNG ARTIST ALUMNI



ANTHONY HEINEMANN
TENOR



CHRIS STANFILL
BARITONE

SANDRA GEARY, PIANO

DANIELLE FEINSTEIN
YOUNG ARTIST AWARD PROGRAM DIRECTOR

A. DENNIS SPARGER
MUSIC DIRECTOR AND CONDUCTOR

MELISSA PAYTON
EXECUTIVE DIRECTOR

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ARTIST BIOS

ERICA ANCELL, SOPRANO, has enjoyed being a Bach Society Young Artist this season. Under the instruction of Martha Hart, Erica earned a Bachelor of Music in Vocal Performance from Webster University. She was the 1st place winner of Union Avenue Opera's Crescendo! Program 2022, which earned her a chorus role in UAO's production of *Falstaff*. Formerly a Scholar Singer at Emmanuel Episcopal Church, Erica has a long history as a liturgical singer in several Churches and choruses. She had her start as a choral singer in the St. Louis Children's Choirs and as a solo singer in Opera Theatre of St. Louis' Artists in Training Program. Erica is looking forward to continuing her studies and to learning from the talented musicians of The Bach Society.

ANTHONY HEINEMANN, TENOR, is a proud alumnus of Washington University in St. Louis where he received his M.M. in 2012. After graduating Anthony competed in the Kurt Weill Foundation's prestigious Lotte Lenya Competition. He advanced to the final round in 2015 and coached with Broadway leaders Rebecca Luker, Victoria Clark, and Lisa Vroman. Anthony made his principal role debut with Union Avenue Opera in 2018 as Ralph in *H.M.S. Pinafore*. At UAO he has also performed as Mayor Upfold (*Albert Herring*), Gastone (*La Traviata*), Cochenille (*Les contes d'Hoffman*) and most recently as Dr. Caius in *Falstaff*. In St. Louis, Anthony has collaborated with Opera Theatre (Sing Out!), Winter Opera (Trin: *Fanciulla*, Spolettina: *Tosca*), The St. Louis Symphony, The Bach Society of Saint Louis, The American Kantorei, Mustard Seed Theatre (*All is Calm*), St. Louis Actors' Studio (*The Dresser*), and Gateway Opera. When he isn't singing he works as a case worker at Places for People and teaches woodworking classes @PerennialSTL.

THERESA FLORES, MEZZO-SOPRANO, is in her second season as a Bach Society Young Artist. A St. Louis native, she holds a Bachelor of Music in Music Theory from the UMSL, where she studied piano, voice, and choral conducting. She is currently studying voice with Alison Neace. Theresa, a cradle Catholic and professional musician since the age of 16, has been passionate about and employed in the field of liturgical music for all her young professional life. She currently holds her dream job as the Director of Sacred Music at St. Mary's Catholic Church in Alton, IL. Theresa is married to Bach Society tenor, Carlos Flores Ramirez; she is the big sister to two and godmother to one, and they are her life's greatest joys.

CHRIS STANFILL, BARITONE, is a sought-after lyric baritone from St. Louis, Missouri, whose favorite performed operatic roles to date are The Forester in *The Cunning Little Vixen*, The Pirate King in *Pirates of Penzance*, Peter in *Hänsel und Gretel*, and Escamillo in *Carmen*. Chris has also performed as the baritone soloist for several concert and oratorio works, including: Dvořák *Stabat Mater*, Vaughan Williams' "Fantasia on Christmas Carols," Fauré's *Requiem*, Finzi's "Let Us Garlands Bring," Mozart's *Vesperae solennes de confessore*, K.V. 339; Bach's *Erfreut euch, ihr Herzen*, BWV 66, Handel's "Nisi Dominus," and Mozart's *Requiem*. Chris participated in Union Avenue Opera's Crescendo program and W. Stephen Smith's "The Naked Voice for Singers and Teachers Summer Institute." He has also participated as a Young Artist in the Aspen Music Festival and School, The Bach Society of Saint Louis, and with Central City Opera. Chris received his Bachelor of Music Degree in Vocal Performance from the University of Missouri-St. Louis and has completed graduate work at the University of Illinois Urbana-Champaign.

SANDRA GEARY, PIANO, is a native of County Cork, Ireland, and has received piano performance diplomas from the Royal Schools of Music, Trinity College, London; the Cork School of Music, Ireland, and a Bachelor of Music degree from the St. Louis Conservatory of Music. Her teachers have included John O'Connor, Joseph Kalichstein and Carole Tafoya. On the piano faculty of Washington University, Sandra also accompanies the WU Chamber and Concert choirs. She has been the Bach Society of Saint Louis accompanist for the past 26 years and also is the accompanist for Webster University Opera studio. She is a vocal coach for the OTSL Artist-in-Training program and Union Avenue Opera's 'Crescendo' Young Artist program. She has collaborated in Voice Masterclasses given by Nathan Gunn, Stanford Olsen, Kevin Short, Erie Mills, Christine Brewer, Mary Ann McCormack and Jennifer Johnson Cano. Sandra regularly accompanies recitals, auditions and competitions in the St Louis area.

JOIN US!



THE BACH SOCIETY
OF SAINT LOUIS

BACH TO BLACK

Sunday, March 12, 3 p.m.

COMMUNITY SPRING SING

Saturday, March 18, 11 a.m. - 1 p.m.

BACH FOR STRINGS

Saturday, April 22, 3 p.m.

BACH'S ST. MATTHEW PASSION

Saturday, April 29, 2 p.m.

bachsociety.org/festival

CHORUS AUDITIONS

May 22, 23 & 30, 6 p.m. - 9 p.m.

YOUNG ARTIST AUDITIONS

May 24, 2 p.m. - 9 p.m.

bachsociety.org/audition

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