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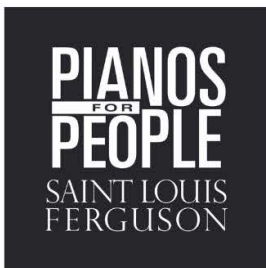


2023 ST. LOUIS BACH FESTIVAL

## BACH TO BLACK

SUNDAY, MARCH 12, 2023 | 3 PM

PRESENTED IN COLLABORATION WITH:



**Dr. Rochelle Sennet** has established herself as a well-known performer, teacher, and scholar. Her recital programs showcase her versatility at the keyboard, with frequent performances of works by Bach, Beethoven, and African American composers such as H. Leslie Adams, Jeffrey Mumford, James Lee III, and Pulitzer-Prize winning composer George Walker. She received the Bachelor of Music degree from San Francisco Conservatory of Music, the Master of Music degree from University of Michigan, Artist Diploma from Texas Christian University, and the Doctor of Musical Arts degree from University of Illinois. She was co-winner for the Krannert Center Debut Artist Competition, national finalist at the MTNA Steinway & Sons Young Artist piano competition, and a prize winner in numerous competitions such as the Kingsville International Piano competition and the US Open Music Piano Concerto Competition. She is an Associate Professor of Piano and Associate Dean for Diversity, Equity, and Inclusion in the College of Fine and Applied Arts at University of Illinois at Urbana-Champaign.

Her latest 3-Disc recording, “Bach to Black: Suites for Piano, Volume II” was released on Albany Records, and includes the complete Partitas of J.S. Bach, and six additional suites by Black composers: George Walker, Florence Price, Joyce Solomon Moorman, Montague Ring, Harry Burleigh, and Ulysses Kay. She previously released Volume I of “Bach to Black,” also a 3-Disc recording, which includes the complete English Suites of J.S. Bach, and six additional suites by five Black composers: S. Coleridge-Taylor, N. Dett, H. Adams, F. Tillis, and J. Mumford; she earned a Gold Medal from Global Music Awards for Volume I. In 2012, her recording of George Walker’s Piano Concerto was also released on the Albany Records label. Previous performances include solo appearances at Live from WFMT-Chicago, the Four Seasons Arts in Oakland, California, Nizhny Novgorod State Conservatory, Texas Christian University in Fort Worth, and the University of Michigan in Ann Arbor. She also recently gave the world premiere of James Lee III’s Concerto for Piano and Winds with the Morgan State University Symphonic Band in Baltimore, Maryland.

As an accomplished chamber music performer, she was a co-founder of Duo MemDi, a piano-violin duo established in 2010 on the principles of diversity and performing works by memory, a rarity in the field of chamber music. She has recently presented lecture recitals at the National Conference on Keyboard Pedagogy, American Musicological Society Conference, and College Music Society National Conference. As an adjudicator, she was invited to judge competitions such as the National Society of Arts and Letters, Memphis International Piano Competition, and Walgreens Concerto Competition in Highland Park, Illinois.

# PROGRAM

Sasha Parott-Santillan, piano

Alexander Tcherepnin (1899 - 1977)

*Bagatelle*

Muzio Clementi (1752 - 1832)

*Sonatina in C Major Op. 36, No. 1*

Dr. Rochelle Sennet, piano

Johann Sebastian Bach (1685-1750)

*Partita no. 2 in C Minor, BWV 826*

Sinfonia | Allemande | Courante

Sarabande | Rondeaux | Capriccio

Amanda Aldridge (aka Montague Ring) (1866-1956)

*Carnival: Suite of Five Dances* (1924)

Cavalcade | Pierrette | Harlequin

Columbine | Frolic

Johann Sebastian Bach

*French Suite no. 3 in B Minor, BWV 814*

Allemande | Courante | Sarabande

Angloise | Menuet and Trio | Gigue

Harry Thacker Burleigh (1866-1949)

*From the Southland Suite* (1907)

The Frolic | On Bended Knees

R. Nathaniel Dett (1882-1943)

*In the Bottoms Suite* (1913)

Prelude (Night) | His Song | Honey (Humoresque)

Barcarolle (Morning) | Dance (Juba)

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THE BACH SOCIETY  
OF SAINT LOUIS

## COMMUNITY SPRING SING

Saturday, March 18 , 11 a.m. - 1 p.m.

## BACH FOR STRINGS

Saturday, April 22, 3 p.m.

## BACH'S ST. MATTHEW PASSION

Saturday, April 29, 2 p.m.

## CHORUS AUDITIONS

May 22, 23 & 30, 6 p.m. - 9 p.m.

[bachsociety.org/festival](http://bachsociety.org/festival)

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