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Bach Talk Podcast presented by The Bach Society of Saint Louis Returns for an Exciting Second Season

Bach Talk continues to offer a peek behind the curtain to listeners across the globe

ST. LOUIS, (October 16, 2024) - The Bach Society of Saint Louis (BSSL), is back with a second season of Bach Talk. The podcast invites listeners on an enlightening journey into the timeless world of Johann Sebastian Bach and the everyday experiences of the musicians who are keeping his music alive.

Each month, listeners can expect to get to know the vibrant community that keeps Bach's music alive. Just like no two performances are alike, no two episodes of Bach Talk are the same. Each conversation highlights unique facets of Bach's music and the work of The Bach Society of Saint Louis.

"When we began Bach Talk, our primary goal was to "tell our story". Easier said than done, of course, since The Bach Society's story goes back more than eighty years! Our hope was to peek behind the curtain; let listeners hear the voices of the people they see on stage—singers, instrumentalists, conductors—find out what makes them tick. We've begun that in season one and the story continues," said Bach Talk host and producer Ron Klemm.

Since 1941, The Bach Society of Saint Louis has been committed to sharing the music of Johann Sebastian Bach with the St. Louis region. Over the years that focus has expanded to include other classical and contemporary composers. Bach Talk offers a new way for St. Louis' oldest continuous choral society to share that music with a new audience in and beyond the region.

Through Bach Talk, BSSL has reached listeners across the world. To date, Bach Talk has been enjoyed by listeners in 49 states and the District of Columbia. In addition to the United States, listeners from 53 countries have tuned in including Germany, Netherlands, Canada, Australia and Spain.

Notable guests from season one included The Bach Society Music Director and Conductor A. Dennis Sparger, Bach expert David Gordon, soprano Josefien Stoppelenburg, harpsichordist Dr. Charles Metz and many more.

As season two continues, listeners can expect to hear from well-known tenor Gene Stenger who is hailed as an “impressive tenor” (*The New York Times*) and a frequent guest soloist of The Bach Society of Saint Louis and Ken Kulosa, Principal Cellist with The Bach Society Orchestra.

“As long as there are people to talk to, topics to cover, stories to tell and questions to answer—we want Bach Talk to be the place you’ll find them,” shared Klemm.

Bach Talk is available on all major podcast platforms. For new listeners, The Bach Society offers a step-by-step guide to getting started at bachsociety.org/bach-talk. New episodes of Bach Talk are available monthly.

[Click here](#) to access Bach Talk assets.



ABOUT BACH SOCIETY OF SAINT LOUIS.

The Bach Society of Saint Louis (BSSL) was founded in 1941 and is now in its 84th season as St. Louis’ oldest continuous choral society. BSSL is dedicated to performing [choral works](#) by Johann Sebastian Bach and other classical and contemporary composers. Under the direction of [Dr. A. Dennis Sparger](#), BSSL delivers a varied and exciting season to an ever more diverse public. The organization’s mission is to provide stimulating and enriching musical and educational experiences for audiences and performers in the tradition of Johann Sebastian Bach. Each season, BSSL provides free concert tickets, education concerts, and masterclasses to area high school and college students. BSSL has a robust education program that offers free events and support to local teachers and students including the Young Artist Scholarship Program, Bach & Jazz, Finding Your Voice Program and more. Learn more at bachsociety.org.

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